

CHAPTER NY

Cara Benedetto

B. 1979

Lives and works in Richmond, VA.

Education

- 2009 Master of Fine Art, Columbia University School of the Arts, New York, NY
- 2007 Professional Printer Trainer Program, Tamarind Institute of Lithography, University of New Mexico, Albuquerque, NM
- 2001 Bachelor of Fine Art, University of Wisconsin River Falls, River Falls, WI

One and Two Person Exhibitions

- 2016 *The Descent of Women*, Night Gallery, Los Angeles, CA (solo)
Law & Justice Come, Museum of Modern Art, Warsaw, Poland (solo, performance)
- 2015 Michael Jon Gallery, Detroit, MI (solo)
- 2014 *Come Early and Often*, Solo Show, Chapter NY (solo)
Wing & Wing, in collaboration with Danna Vajda, Art Metropole, Toronto, ON
SLOTS, in collaboration with Davida Nemeroff, Young Art Gallery, LA, CA
- 2013 *The Aesthetics of Love*, Night Gallery, LA, CA
- 2012 *G.B.M.F.*, in collaboration with Douglas Boatwright, Souterrain, Berlin, GE
Where the Skin Gets Pinched, in collaboration with Davida Nemeroff, Young Art Gallery, LA, CA
- 2011 *Breaking Waves*, Solo Show, Taxter and Spengemann, NY, NY
- 2010 *MADAM presents ACCESSORX*, in collaboration with Mira Dancy, Night Gallery, LA, CA

Selected Group Exhibitions

- 2017 *HerSelves*, The Blueproject Foundation, Barcelona, Spain
- 2015 *Anything Can't Happen*, Museum of Modern Art, Poland
Take me (I'm Yours), Jewish Museum, New York, NY
Seagulls, Simone Subal Gallery, New York, NY
How To Remain Human, Museum of Contemporary Art Cleveland, OH
- 2014 Autograft, Laurel Gitlen Gallery, NY, NY
Unlike Scene, Akademie Schloss Solitude, Stuttgart, GE
Bad Conscience, curated by John Miller, Metro Pictures, NY, NY

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- 2013 *XOXO*, Night Gallery, LA, CA
Nackter Glaubigen, curated by Davida Nemeroff, Infernoesque, Berlin, GE
Madam Zazouf, curated by Pati Hertling, NY, NY
- 2012 *How to Download a Boyfriend*, curated by Ian Cheng, Badlands Publishing Inc, NY, NY
- 2011 *How I was burned, Oh the mountains*, Galeri Marquise Dance Hall, Istanbul, TK
- 2010 *NEW YORK*, Night Gallery at Participant Gallery, NY, NY
Das Heilmittel, Night Gallery, Frankfurt, GE
Brooklyn is Burning, Berkley Art Museum, Berkley, CA
Queer Voice, Institute of Contemporary Art, Philadelphia, PA
Idea for the Here and Now, curated by Transformazium, Christina Ray Gallery, NY, NY
Forte, Audio Visual Arts, NY, NY
- 2009 *New Prints 2009*, International Print Center of New York, NY, NY
The living and the dead, curated by Darren Bader, Gavin Brown Enterprise, NY, NY
Columbia University SoA MFA Thesis Show, curated by Joao Ribas, Fischer Landau Center, NY
The Practice of Joy Before Death, curated by Arlen Austin, Scaramouche Gallery, NY, NY
- 2008 Columbia University SoA MFA First Year Show, curated by Regine Basha, Columbia University, NY

Curatorial Projects

- 2014 Invagination: Mother Lover, Staatliche Akademie der Bildenden Künste Theater, Stuttgart
- 2012 Invagination Requires Write to Life, Night Gallery LA, CA
- 2011 Invagination: Hunger is Real, H.E.N.S Gallery, Brooklyn, NY
Invagination: A Seagull Presents Woman to Woman, Kara Walk Studio, NY, NY
- 2010 Invagination and the death of a hamster: 4 those with and without, Kara Walker Studio, NY, NY

Collectives

- MADAM, Co-Founder, NY, NY
HANS EISLER NAIL SALON, Communications Director, NY, NY
Holding Her Shape Collects, Co-Founder, NY, NY
Forte Magazine, Contributing Editor, NY, NY
Columbia University Graduate Artist and Art Historian Lecture Series, Co-Founder, NY, NY

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Publications

Contemporary Print Handbook, University Textbook edited by Benedetto, Halmos, NY, 2016
Flash Art, Horror and Abuse, November 2014
Burnaway, Introductory Interview, August 2013, Atlanta GA
Night Papers, Issues 1, 2, 3 & 4, Los Angeles, CA
Qui Parle, Critical Humanities and Social Sciences, Special Dossier: Affect Theory, Vol. 20, Number 2, Spring/ Summer 2012, Berkley, CA
A Tale of Three Cities Journal #2, The Home Issue, 2012, London

Bibliography

- 2016 Honora, Shea, "Critic's Pick: Cara Benedetto", Artforum.com, October 27, 2016
- 2014 Smith, Roberta "Gallery Listing: Last Chance", New York Times, October 2014
Lascaze, Zoë "Sex at a Benefit:" NY Observer, September 2014
Munro, Cait "Artist Flips the Conventional 'Benefit Gala' on it's Head, Artnet.com September 2014
- 2013 "Burnaway", Introductory Interview with Carolyn Ramo, Atlanta GA, August 2013
Marple, Mieke "This Book Owns No One This Book Owes No One", The Art Book Review, July 29, 2013
Damman, Catherine " Work It, Working Mother: L.A. Summer Performances", Art in America, July 24, 2013
- 2012 "A Tale of Three Cities Journal #2", The Home Issue, 2012, London
Wagley "Big Holes and Female High Jumpers", LA Weekly March 4, 2012
- 2011 McGarry, Kevin "Turning a Page| Cara Benedetto at Taxter & Spengemann", New York Times Magazine, November 14, 2011

Grants and Scholarships

- 2014-2013 Cooperation Fellow, Academy Schloss Solitude and Staatliche Akademie der Bildenden Künste
- 2012 Souterrain Artist Residency, Berlin, GE
- 2009 Columbia University SoA Scholarship, Catwalk Residency, Catskill, NY
Columbia University SoA Compass Fund Scholarship, Mildred's Lane Residency, PA
- 2008 Columbia University SoA Merit Scholarship, NY, NY
- 2007-09 Columbia University SoA Leroy Neiman Center for Print Studies Fellowship, NY, NY
- 2006 Tamarind Institute Teaching Grant, Artists Studio, St. Petersburg, RU
- 2005 UW-RF Teaching Grant, Athens School of Fine Art, Solar Plate Workshop, Athens, GR